La Magnifique Grande Scène.
volume five
05

絢爛たるグランドセーヌ

Presented by
Cuvie
{キュービー}

Champion RED Comics
RED

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La Magnifique Grande Scène.
volume five
05
Cuvie
秋田書店

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夢に向かって、まっすぐに燃えている
君の瞳は美しい!!

足を挫いてしまった奏は幼馴染みの梨沙にバレエの歴史を学ぶ。
一方、「眠れる森の美女」の公演に出演する翔子と絵麻。
舞台を前に、緊張する絵麻の手を、翔子はそっと握って励ます。
かつて、自身も奏にそうやってもらったように…。
夢に向かう少女達の友情が熱い!!
今、話題の本格クラシックバレエ・ロマン第5巻!!

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CONTENTS

Scène.023
Concatenation
003

Scène.024
Blockhead
041

Scène.025
Athlete
079

Scène.026
Support
117

Scène.027
Classics
155

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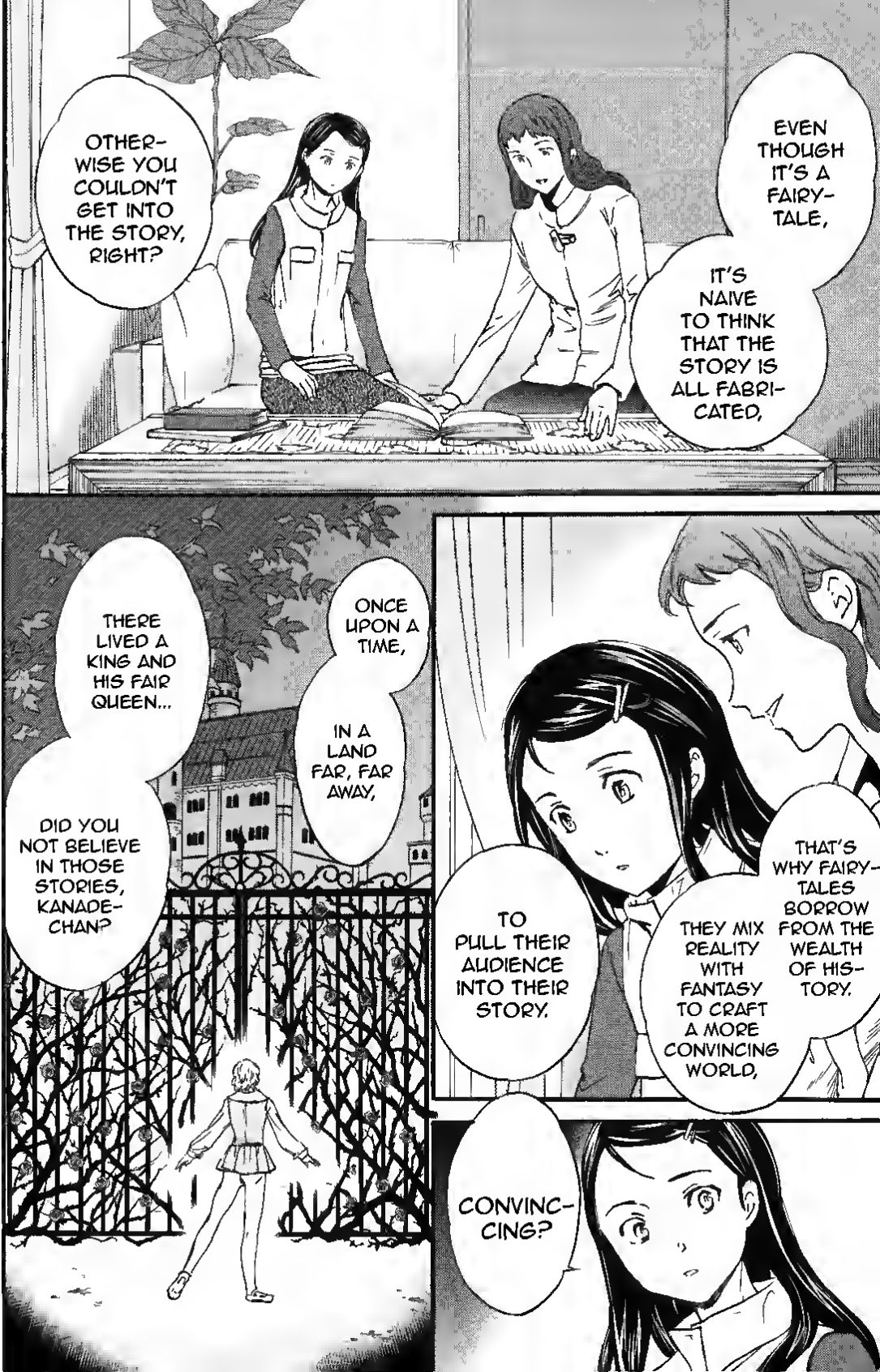
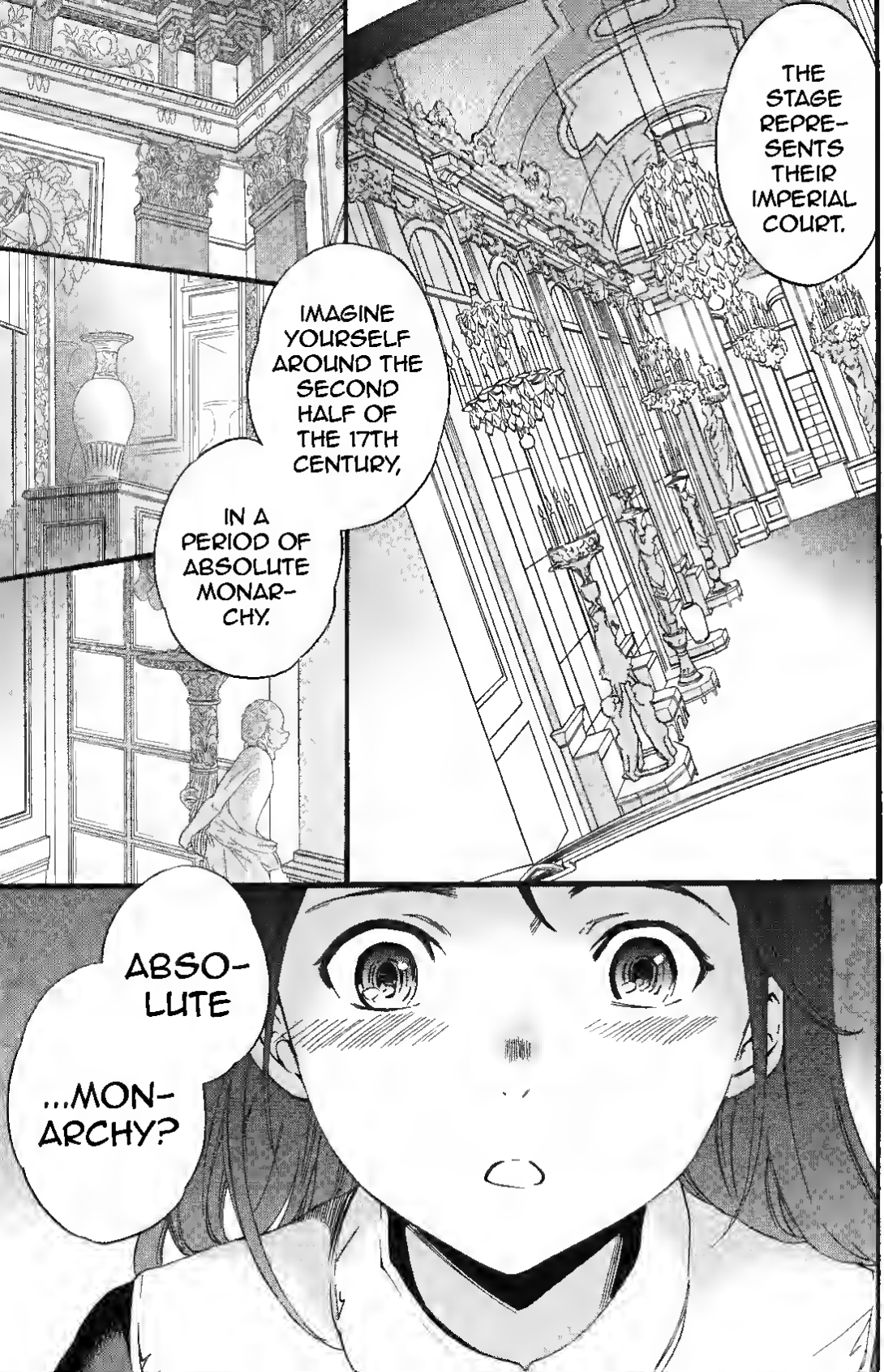
Scène.023 Concatenation

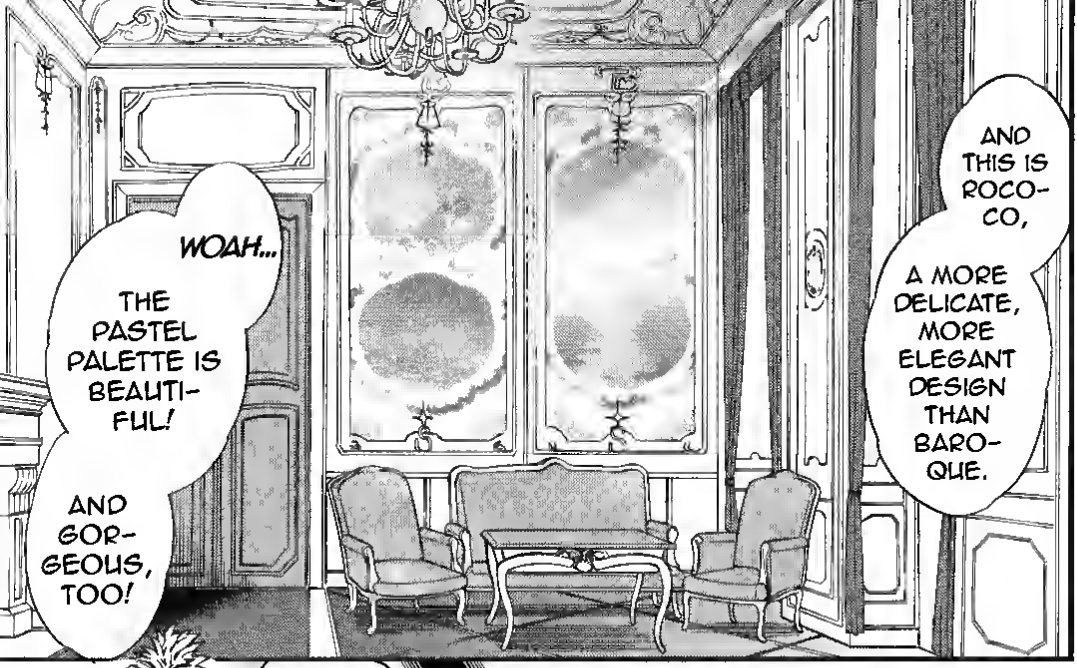

EVEN THOUGH IT'S A FAIRY-TALE,
IT'S NAIVE TO THINK THAT THE STORY IS ALL FABRI-CATED,
OTHER-WISE YOU COULDN'T GET INTO THE STORY, RIGHT?
THAT'S WHY FAIRY-TALES BORROW FROM THE WEALTH OF HIS-TORY.
THEY MIX REALITY WITH FANTASY TO CRAFT A MORE CONVINCING WORLD,
TO PULL THEIR AUDIENCE INTO THEIR STORY.
CONVINC-CING?
ONCE UPON A TIME,
IN A LAND FAR, FAR AWAY,
THERE LIVED A KING AND HIS FAIR QUEEN...
DID YOU NOT BELIEVE IN THOSE STORIES, KANADE-CHAN?

AH!
LA SYLPHI-DE!
I WONDER ABOUT THAT...
I THOUGHT YOU WERE A FAIRY!
WHEN I SAW YOU ON STAGE FOR THE FIRST TIME!

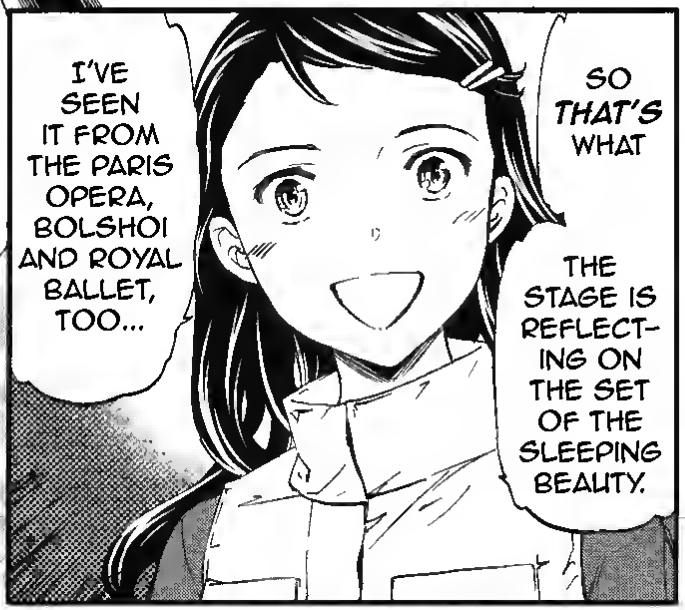
I THOUGHT YOU HAD MAGICALLY TRANSFORMED INTO A FAIRY!
IT DIDN'T FEEL LIKE YOU WERE JUST ACTING!
IS... IS THAT SO...
DID YOU KNOW THAT BALLET ORIGINATED FROM EUROPE?
YEAH.
ANY-WAY...
WELL, "THE SLEEPING BEAUTY" IS BASED ON HISTORY FROM THERE.

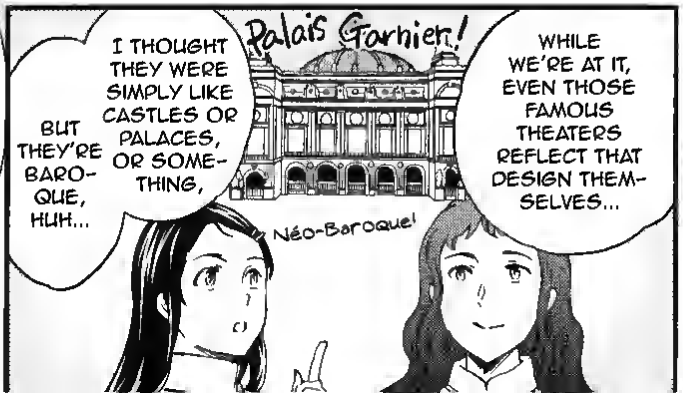

THE STAGE REPRE-SENTS THEIR IMPERIAL COURT.
IMAGINE YOURSELF AROUND THE SECOND HALF OF THE 17TH CENTURY,
IN A PERIOD OF ABSOLUTE MONAR-CHY.
ABSO-LUTE
...MON-ARCHY?

BOTH OF THESE PERIODS PROMOTED DAZZLING DESIGNS WORTHY OF A KING'S AUTHORITY.
AND ROCOCO THEN CAME AFTER IT.
THAT WAS THE BAROQUE PERIOD,
HMMM...
I wonder if I'll learn that in middle school
A PERIOD WHEN THE KING POSSESSED SUPREME AUTHORITY OVER EVERY-THING.
LOOK,
THIS IS BARO-QUE.
OOOH..
DESKS AND CHAIRS PLATED WITH GOLDEN MONSTERS.
INTRICATE DESIGN OF SCREW-LIKE PILLARS,

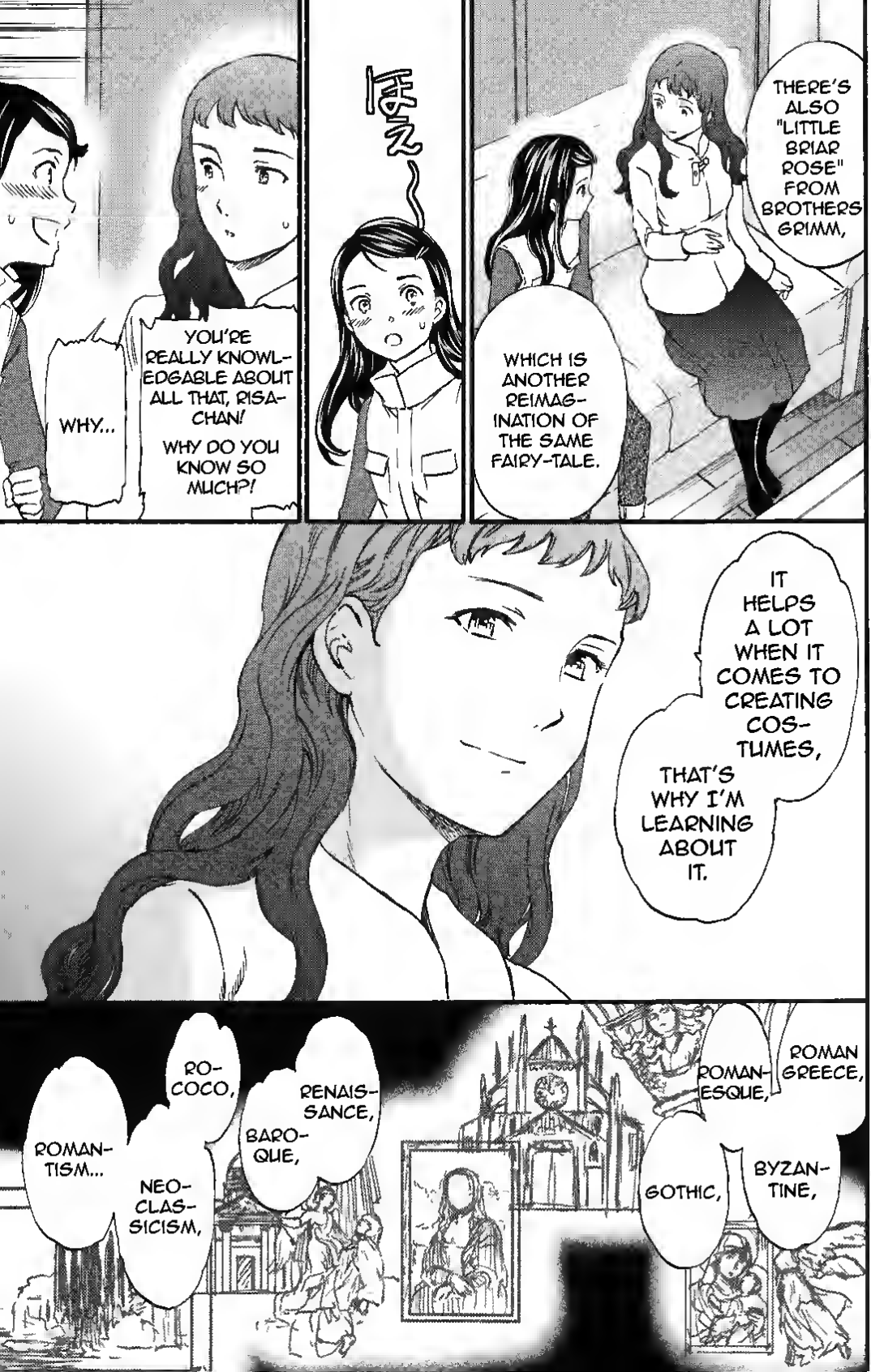

WOAH...
THE PASTEL PALETTE IS BEAUTIFUL!
AND GORGEOUS, TOO!
AND THIS IS ROCOCO,
A MORE DELICATE, MORE ELEGANT DESIGN THAN BAROQUE.

THE KING?!
THERE ARE TIMES WHEN THE EVEN THE KING WOULD DANCE THERE, TOO.
YEP, LOUIS XIV, ONE OF THE MOST FAMOUS MONARCH,
ABSOLUTELY LOVED BALLET.


I'VE SEEN IT FROM THE PARIS OPERA, BOLSHOI AND ROYAL BALLET, TOO...
SO *THAT'S* WHAT
THE STAGE IS REFLECTING ON THE SET OF THE SLEEPING BEAUTY.


Palais Garnier!
Néo-Baroque!
BUT THEY'RE BAROQUE, HUH...
I THOUGHT THEY WERE SIMPLY LIKE CASTLES OR PALACES, OR SOMETHING,
WHILE WE'RE AT IT, EVEN THOSE FAMOUS THEATERS REFLECT THAT DESIGN THEMSELVES...

LOUIS XIV INHERITED THE NAME "SUN KING"
AFTER PERFORMING HIS ROLE ON STAGE.
YOU KNOW APOLLO?
THE GOD OF THE SUN FROM GREEK MYTHOLOGY?
NOPE,
IT WAS ACTUALLY WRITTEN MUCH LATER,
OOH!
THEN, DOES THE BALLET COME FROM THE SAME PERIOD, TOO?
AND THAT'S THE IMPERIAL COURT
Carlotta Briana
19th century Sleeping Beauty
AT THE END OF THE 19TH CENTURY, WHICH IS STILL OVER A HUNDRED YEARS AGO AT THIS POINT, THOUGH.
THAT INSPIRED THE ORIGINAL WORK OF "THE SLEEPING BEAUTY."


THERE'S ALSO "LITTLE BRIAR ROSE" FROM BROTHERS GRIMM,
WHICH IS ANOTHER REIMAGINATION OF THE SAME FAIRY-TALE.
ほえ～
YOU'RE REALLY KNOWLEDGABLE ABOUT ALL THAT, RISA-CHAN!
WHY DO YOU KNOW SO MUCH?!
WHY...
IT HELPS A LOT WHEN IT COMES TO CREATING COSTUMES,
THAT'S WHY I'M LEARNING ABOUT IT.
ROMAN GREECE,
ROMANESQUE,
BYZANTINE,
GOTHIC,
RENAISSANCE,
BAROQUE,
ROCOCO,
NEOCLASSICISM,
ROMANTISM...

IS THAT AN INCANTATION...?
BALLET IS AN ARTFORM THAT GREW UP IN THE WEST,
TO BE ABLE TO CREATE COSTUMES THAT REFLECT AND ACCOMPANY THE REST OF THE PERFORMANCE,
WE FIRST NEED TO HAVE AN UNDERSTANDING OF THE WEST'S HISTORY,
ITS DIFFERENT MOVEMENTS, ARTISTIC STYLES AND ARCHITECTURES.
THAT'S WHY WE STUDY THESE THINGS.
REGARDLESS OF THEIR TECHNIQUE OR TALENT.
CLASSICAL IN PARTICULAR, SINCE IT REPRESENTS THE BASE OF THEIR SENSE OF VALUES.
IT'S A WALL THAT ASIANS OFTEN FIND THEMSELVES UNABLE TO OVERCOME,

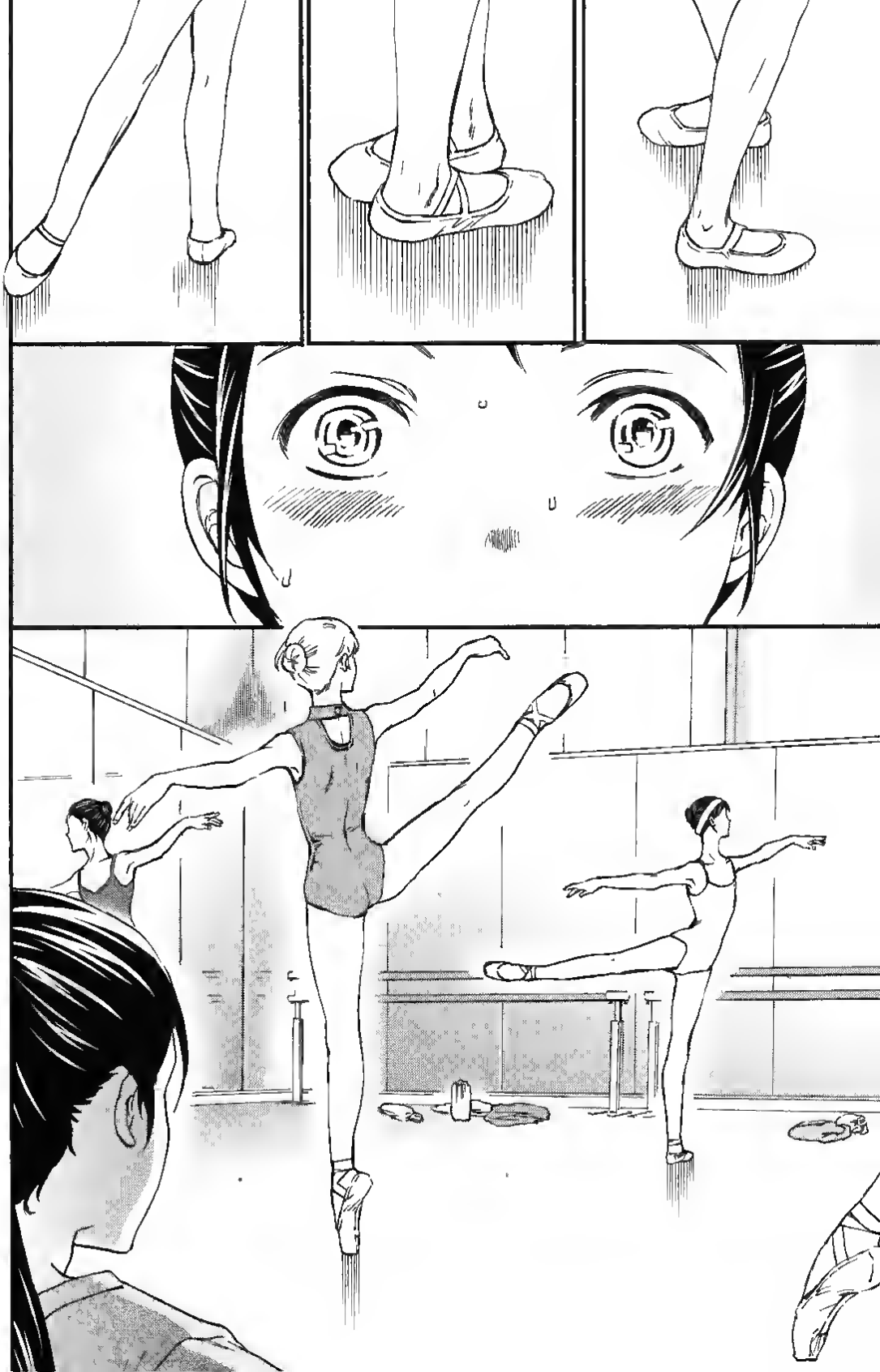
BECAUSE YOU CAN'T TRULY BECOME THOSE ROLES
IF YOU DON'T UNDER-STAND THEM.
I'VE HAD TO IMITATE ROLES I DIDN'T UNDER-STAND ALREADY,
I THINK I UNDER-STAND...
THERE IS MORE TO BALLET
THAN BEING A GENIUS OR PRATICING DILIGENTLY.

THANK YOU RISA-CHAN!
I NEVER THOUGHT ABOUT THESE KIND OF THINGS WHEN I WAS DANCING MYSELF.
WHERE DID THAT WISDOM COME FROM, SUDDEN-LY?
INJU-RY...
I'LL PROBABLY NEVER HAVE ENOUGH TIME FOR IT ALL,
BUT IT'S NOT THIS INJURY THAT WILL STOP ME FROM GOING FORWARD!
I UNDER-STAND THERE'S STILL A LOT I NEED TO LEARN.
IN FIRST-CLASS BALLET SCHOOLS,
NOT ONLY ARE STUDENTS PARTICIPATING IN ALL SORTS OF DANCE LESSONS,
THEY'RE ALSO LEARNING ABOUT HISTORY AND WAYS TO PREVENT INJURIES, AMONG OTHER THINGS...
EH?
YOU'RE SAYING THAT WESTERN CHILDREN AIMING TO BECOME PRO DANCERS
ARE NOT ONLY RAISED IN BALLET'S HOME CULTURE,
BUT THEY'RE ALSO LEARNING ABOUT ALL THESE IMPORTANT THINGS AT BALLET SCHOOLS?

TH-
THAT'S HUGE!!
staring

AH...
YOU LOOK TIRED.
IT WAS AN INTERES-TING DAY
SIGH
YEAH... JUST WHAT HAPPENED TODAY...
WITH KANA-DE?
AAH,
SHE ASKED ME WHAT KIND OF STRETCHES SHE COULD DO DESPITE HER SPRAIN, SO I HELPED HER...
AND SHE ALSO ASKED ME ABOUT LOUIS XIV.
WOAH, AS ENTHU-SIASTIC AS EVER.
LOUIS XIV...?

EVERY-
THING IS
CONNECTED
THROUGH
HISTORY!
AMAZ-
ING!
LOUIS XIV
IS REALLY
AMAZING!!
SO I TOLD HER THAT THE PARIS OPERA BALLET DANCE COMPANY THAT WE KNOW TODAY IS THE SAME COMPANY THAT LOUIS XIV FOUNDED AS THE ACADÉMIE ROYALE DE DANSE AT THE TIME, THE FIRST DANCING INSTITUTION IN THE WESTERN WORLD.
SHE SAID WITH SPARKLING EYES.
HA,
HA HA...
OH, AND THE FIVE FEET POSITIONS THAT WE USE TODAY
ALL COME FROM THEN, TOO...!
NO WAY!

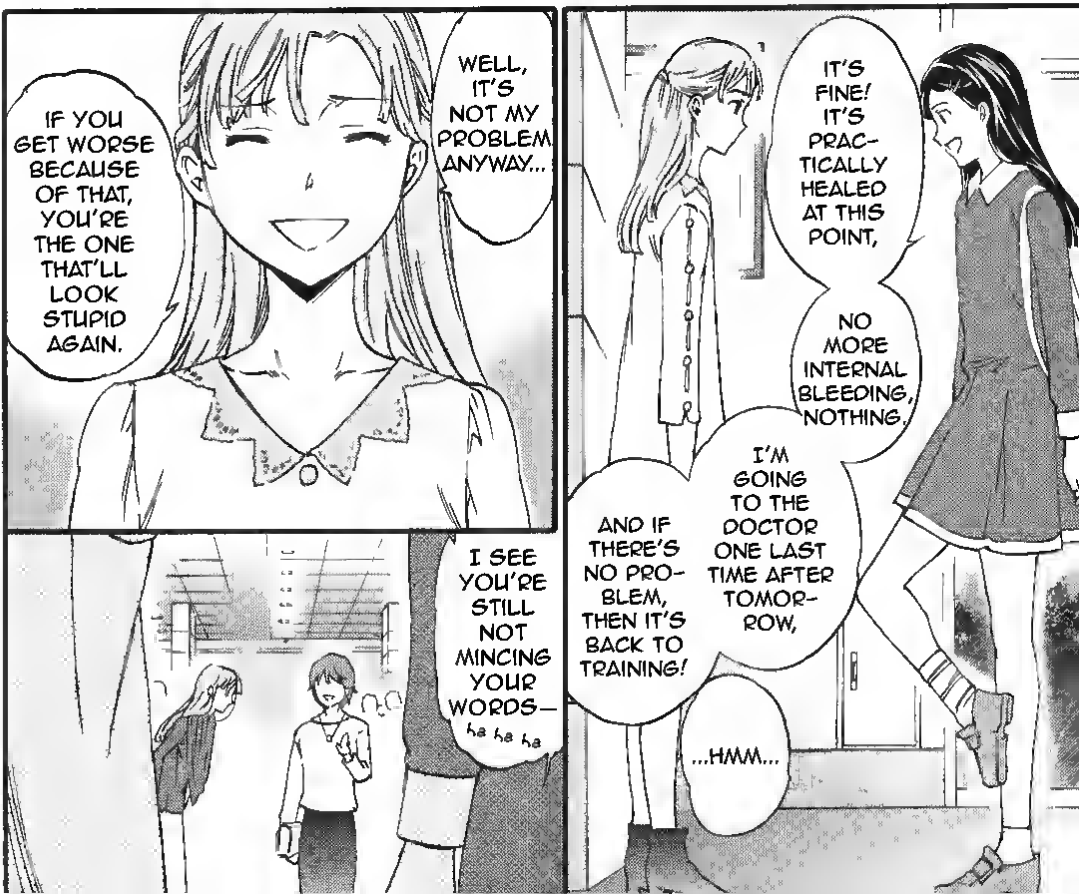


SHE WAS VERY WORRIED ABOUT YOU.
清木伸子
エオ
I HEARD YOUR FOOT WILL BE HEALED IN A FEW DAYS AL-READY.
YEAH, THOUGH STILL NOT IN TIME FOR THE PERFOR-MANCE...
I'M GLAD YOU LOOK LIVELY.
BUT THEN AGAIN, I WOULDN'T HAVE BEEN THERE IN THE FIRST PLACE IF NO ONE HAD PULLED OUT.
I'M STILL LOOKING FORWARD TO WATCHING IT FROM THE AUDIENCE, THOUGH!
...I'LL GIVE IT MY BEST, KANADE,
AND I'M PRETTY SURE FUJITA-SAN WILL DO THE SAME AS WELL.
OH?

I PROBABLY MADE HER REMEMBER HER OWN SITUATION...
I SEE...
SHE ASKED ME HOW YOU WERE,
HOPING YOU WEREN'T FEELING DOWN.
TELL HER I'M ABSO-LUTELY FINE, THEN!
AND TO STOP WORRYING ABOUT ME.
OH, AND MOST IMPORTANTLY, THAT I'M EXPECTING GREAT THINGS FROM THE PERFOR-MANCE!
...NOW YOU'RE PUTTING PRESSURE ON ME, TOO...
I'M GLAD.
HMM?
I WAS WORRIED YOU WERE PUTTING ON A FA-CADE.
WELL... I DID FEEL DOWN AT FIRST IS THE TRUTH,
BUT WITH EVERYONE WORRYING ABOUT ME LIKE THAT, I HAD TO GET BACK ON TRACK SOMEHOW, SO YEAH...

I AM!
BESIDES, I DON'T HAVE THE TIME TO FEEL DOWN.
ドヤ
I'M TOTALLY OKAY NOW!
...ARE YOU SURE ABOUT THAT...?
KANA-DE...
Youth Gala
HUH?
I MEAN... EVEN SAKURA WENT OUT OF HER WAY TO MEET ME!
EEEEH!
OH, AND SHE'S COMING WITH ME TO SEE YOUR PERFOR-MANCE.

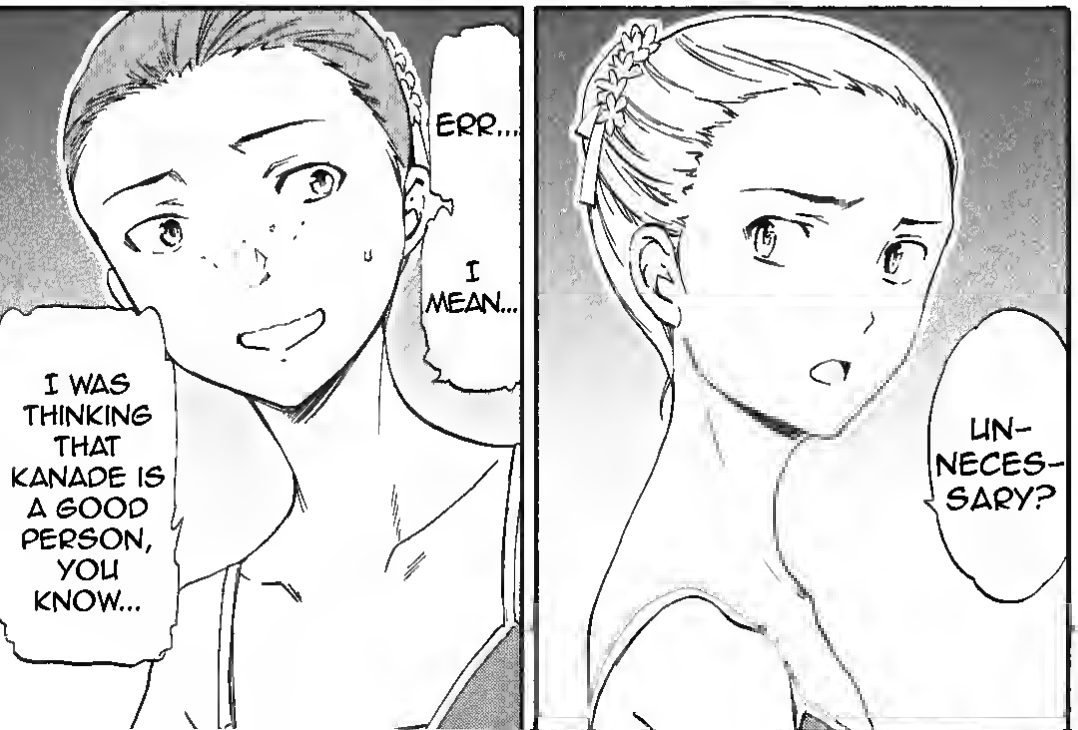
WAIT, KANA!
YOU DON'T HAVE TO HURRY LIKE THAT!
AH, KANA...
HEY, SAKURA!


IF YOU GET WORSE BECAUSE OF THAT, YOU'RE THE ONE THAT'LL LOOK STUPID AGAIN.
WELL, IT'S NOT MY PROBLEM ANYWAY...
I SEE YOU'RE STILL NOT MINCING YOUR WORDS— ha ha ha
IT'S FINE! IT'S PRACTICALLY HEALED AT THIS POINT,
NO MORE INTERNAL BLEEDING, NOTHING.
I'M GOING TO THE DOCTOR ONE LAST TIME AFTER TOMORROW,
AND IF THERE'S NO PROBLEM, THEN IT'S BACK TO TRAINING!
...HMM...

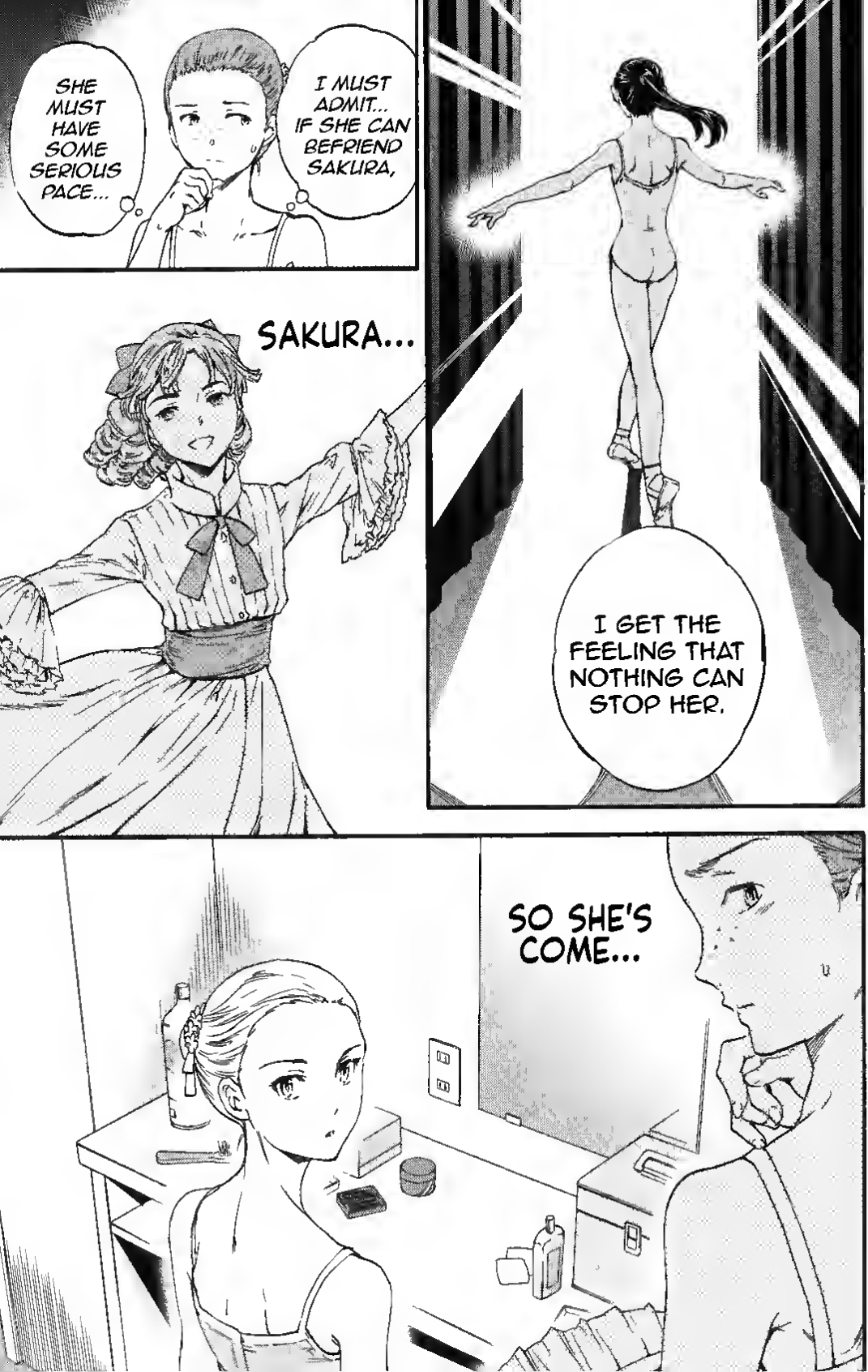
SAKU-
RA,
SAKU-
RA...
ザワ
ザワ
ザワ
カシャ
カシャ!
!
CHEESE!
I DON'T WANT TO LOOK SURPRISED ON A PIC-TURE.
HEY, WHAT ARE YOU DOING?
HM? I THOUGHT I'D SEND IT TO SHOUKO-CHAN.
saying we're here, you know?
NO?
NOPE.
AWW!
スル
EEH! WHAT ARE—

THERE,
SEND THIS ONE INSTEAD.
HA HA, I'M THE ONE WHO LOOKS SURPRISED THIS TIME...
SHOULD I SEND IT...?
OH WELL, WHATEVER.
WHO? A FRIEND?
SHE REALLY BROUGHT HER...

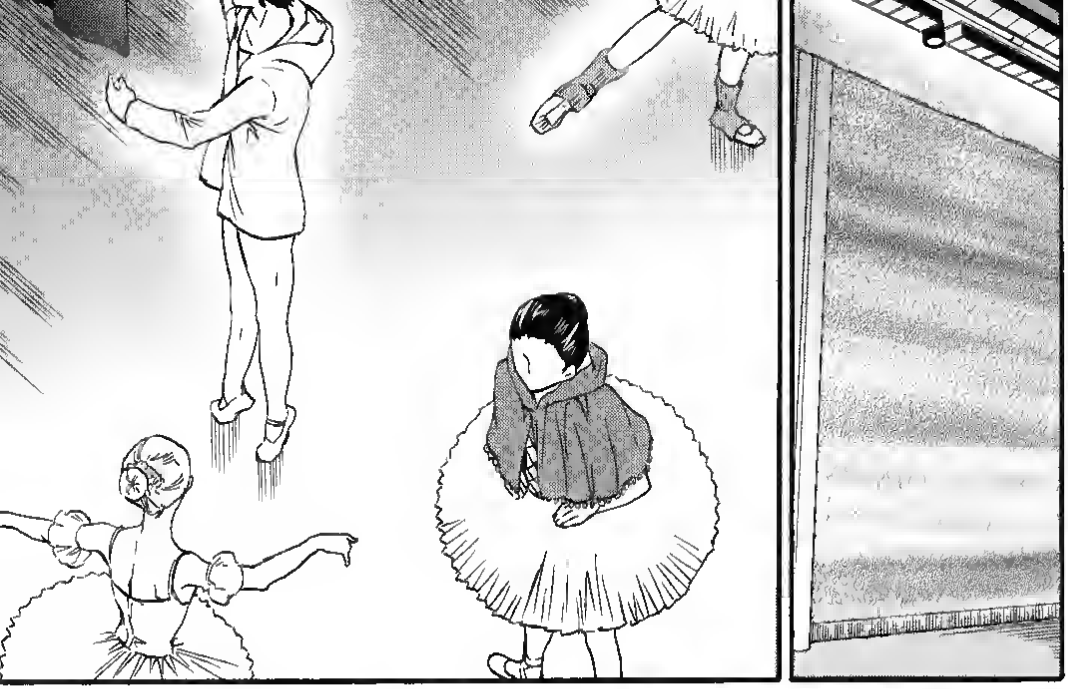
FUJITA-SAN?
UH, AH...
...NOT REAL-LY...
SOME-THING BOTH-ERING YOU?
NO, IT'S NOTH-ING!
I DON'T WANT TO SAY ANYTHING UNNECES-SARY JUST BEFORE THE PERFOR-MANCE.
...IS THERE SOMETHING YOU WANT TO SAY?

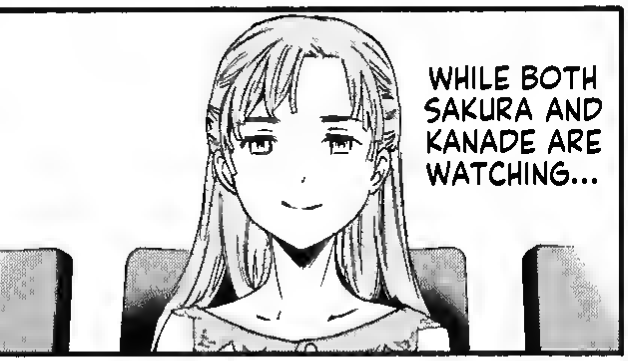

UN-NECES-SARY?
ERR... I MEAN...
I WAS THINKING THAT KANADE IS A GOOD PERSON, YOU KNOW...

I WONDER IF SHE'S EVER FELT DOWN,
LIKE, HIT A WALL OR...
LOOKED GLOOMY OR SOMETHING...
DOING HER BEST DESPITE THE SITUATION...
I DON'T THINK I'D BE ABLE TO HANDLE IT AS EASILY,
SENDING A PICTURE LIKE THAT WITH ANOTHER FRIEND.
OF COURSE SHE HAS,
I'VE SEEN HER CRYING COUNTLESS TIMES,
BUT THE THING IS SHE ALWAYS LOOKS FORWARD.
AND SHE ALWAYS FINDS SOMETHING TO DO.
THAT'S WHAT MAKES HER WHAT SHE IS.
SOMETIMES—
SHE IS NOT AFRAID OF ANYTHING,
SHE GETS BACK ON TRACK VERY QUICKLY,


SHE MUST HAVE SOME SERIOUS PACE...
I MUST ADMIT... IF SHE CAN BEFRIEND SAKURA,
SAKURA...
I GET THE FEELING THAT NOTHING CAN STOP HER.
SO SHE'S COME...

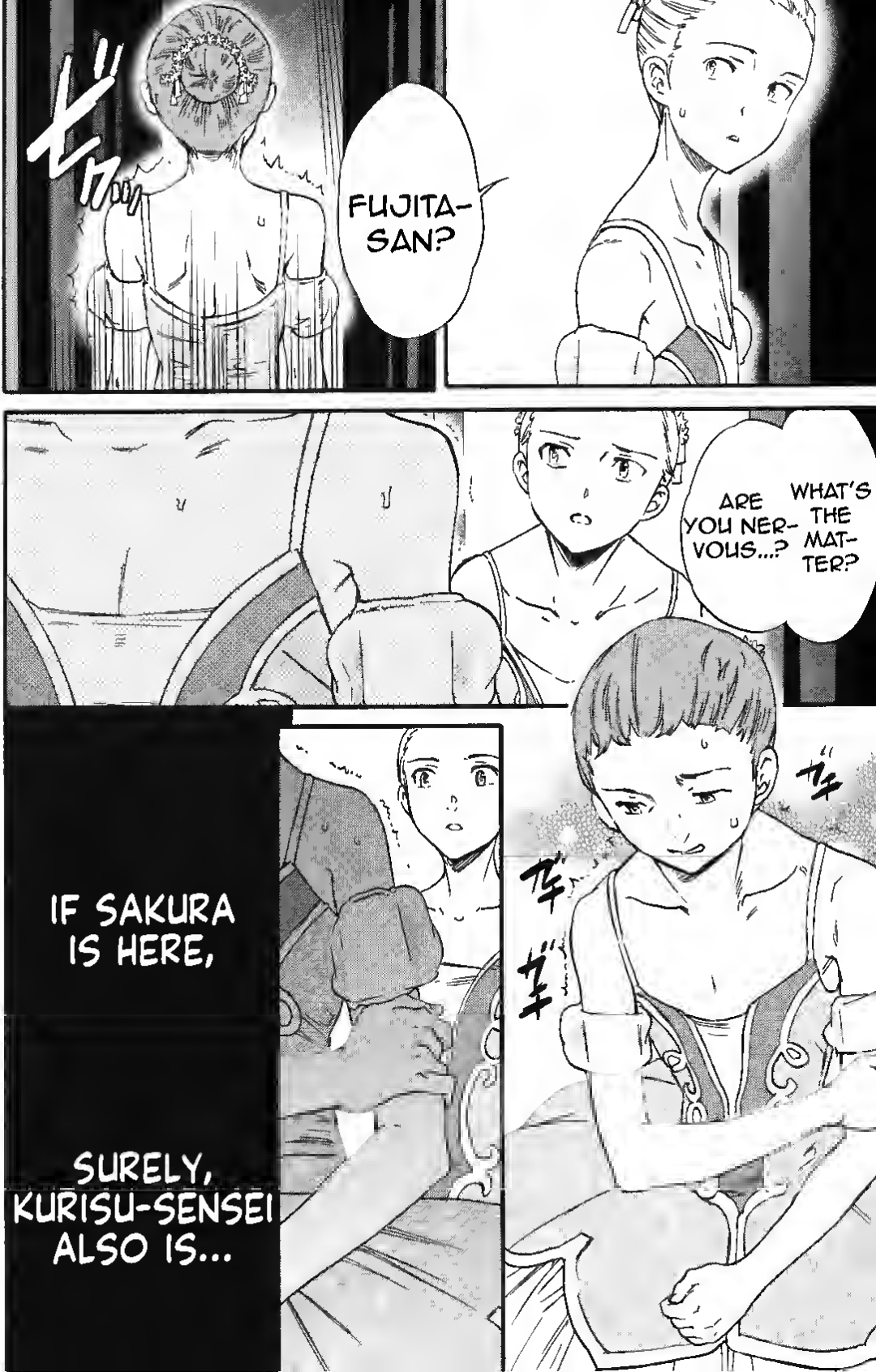
EVERYONE, THANK YOU FOR YOUR PATIENCE,
PLEASE PROCEED TO YOUR SEAT, FOR THE PERFORMANCE WILL BEGIN SHORTLY.
HMM... JUST A BIT, MAYBE.
IF ONLY A LITTLE.
...JUST NERVOSITY?
ARE YOU NOT VEXED AT ALL?
IT'S ABOUT TO BEGIN!
I'M STARTING TO GET NERVOUS!
...HMMM...
IT'S MORE THE EXCITED KIND OF NERVOSITY, I THINK.



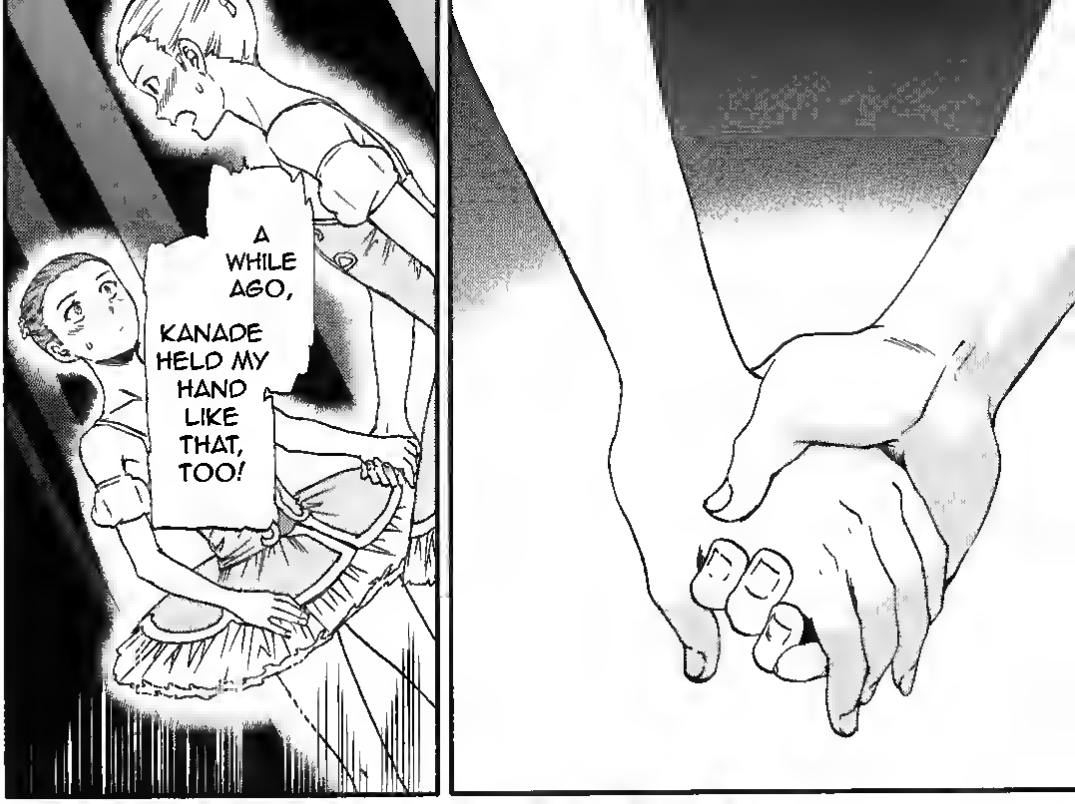

WHILE BOTH SAKURA AND KANADE ARE WATCHING...

STANDING ON THE SAME STAGE AS THESE PEOPLE...

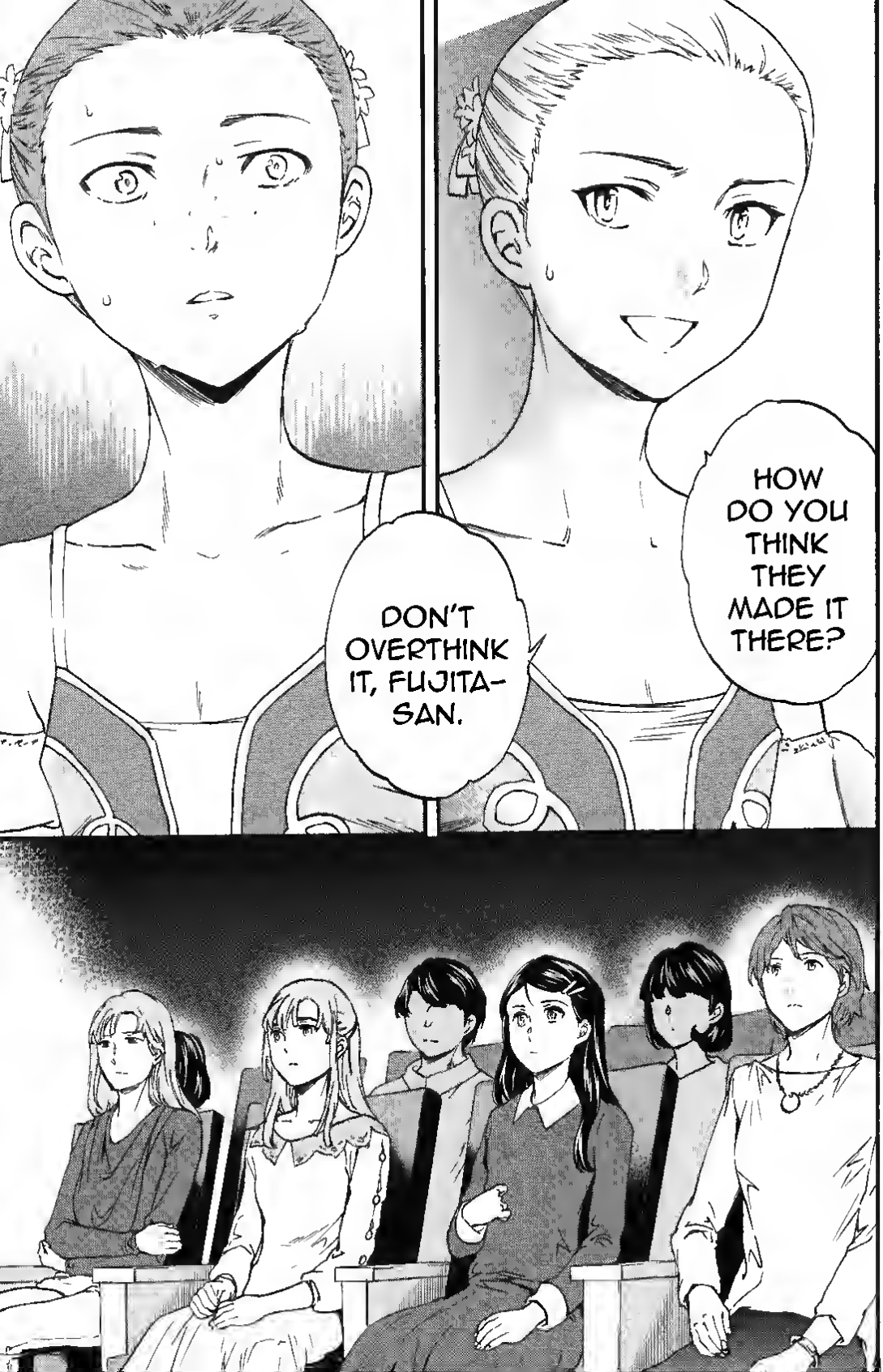
I CAN'T AFFORD TO MAKE A MISTAKE.

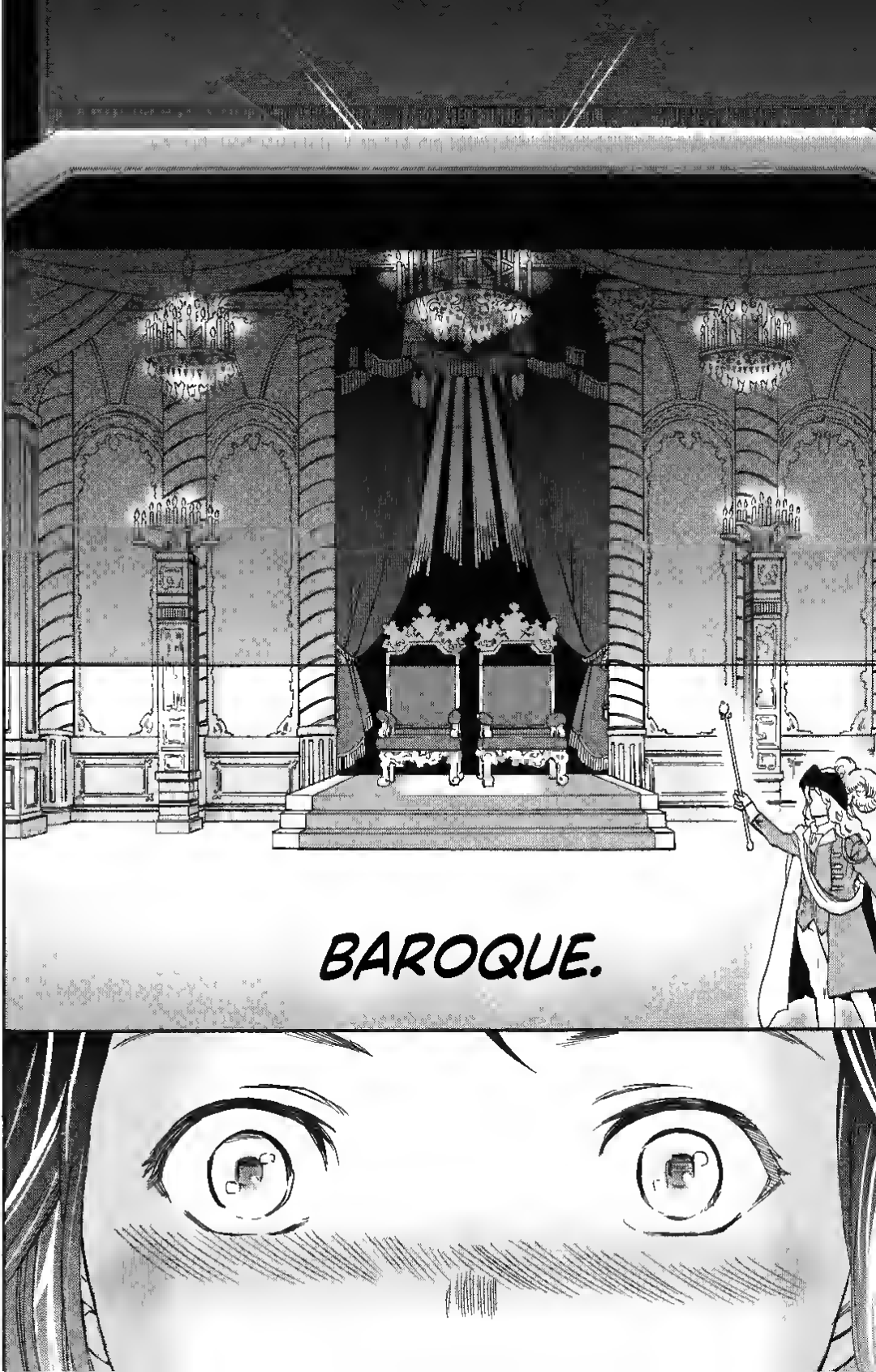

ガラ
FUJITA-SAN?
WHAT'S THE MATTER?
ARE YOU NERVOUS...?
IF SAKURA IS HERE,
SURELY, KURISU-SENSEI ALSO IS...
ガチ
ガチ
ガチ

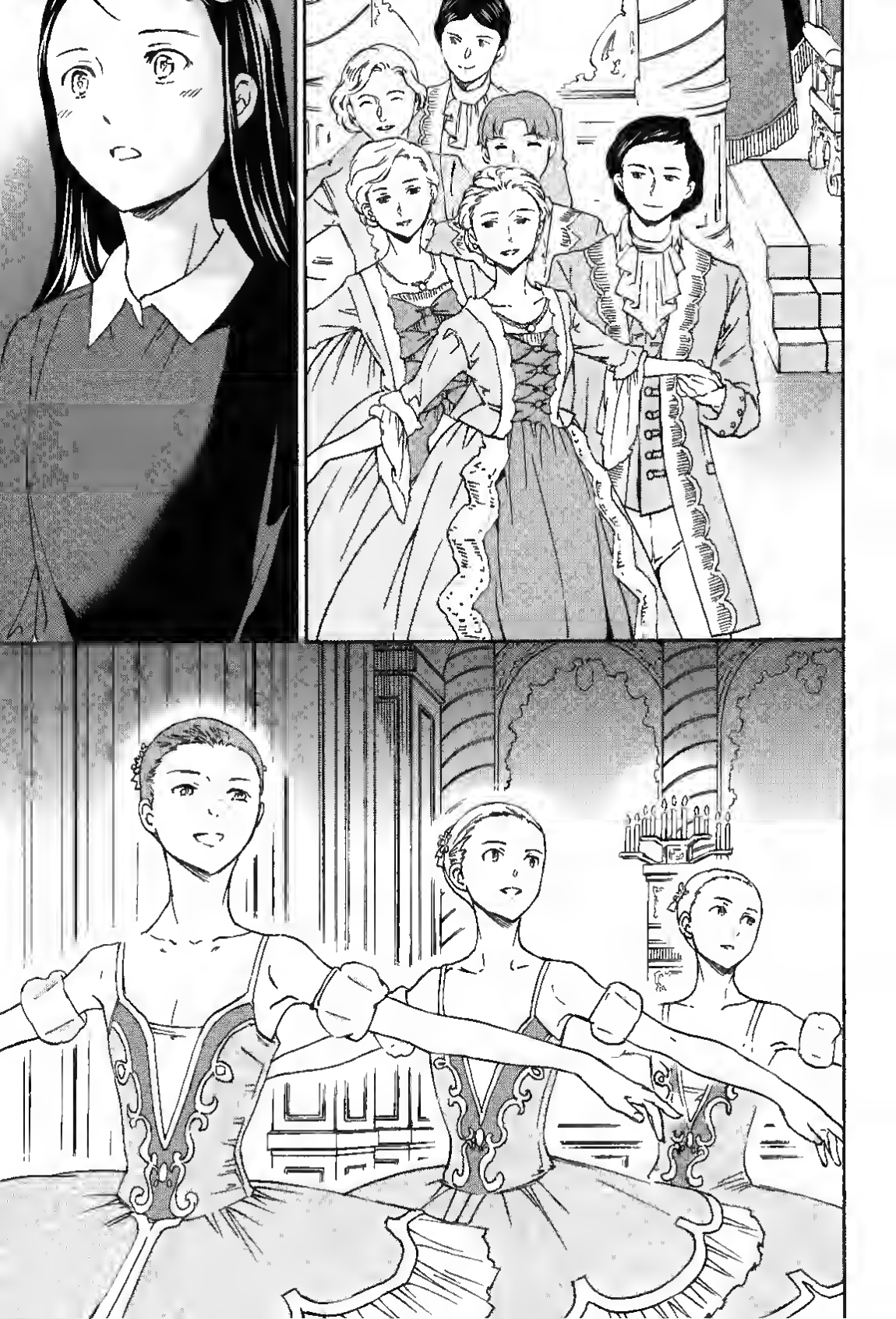
WE HAVE SO LITTLE TO DO,
BUT WHAT IF EVEN THAT IS DISAPPOINTING?
SAKURA...
KANADE...
WHAT WOULD I DO IF THEY THINK I DIDN'T TRY MY BEST?
WHAT IF THE AUDIENCE DOES-

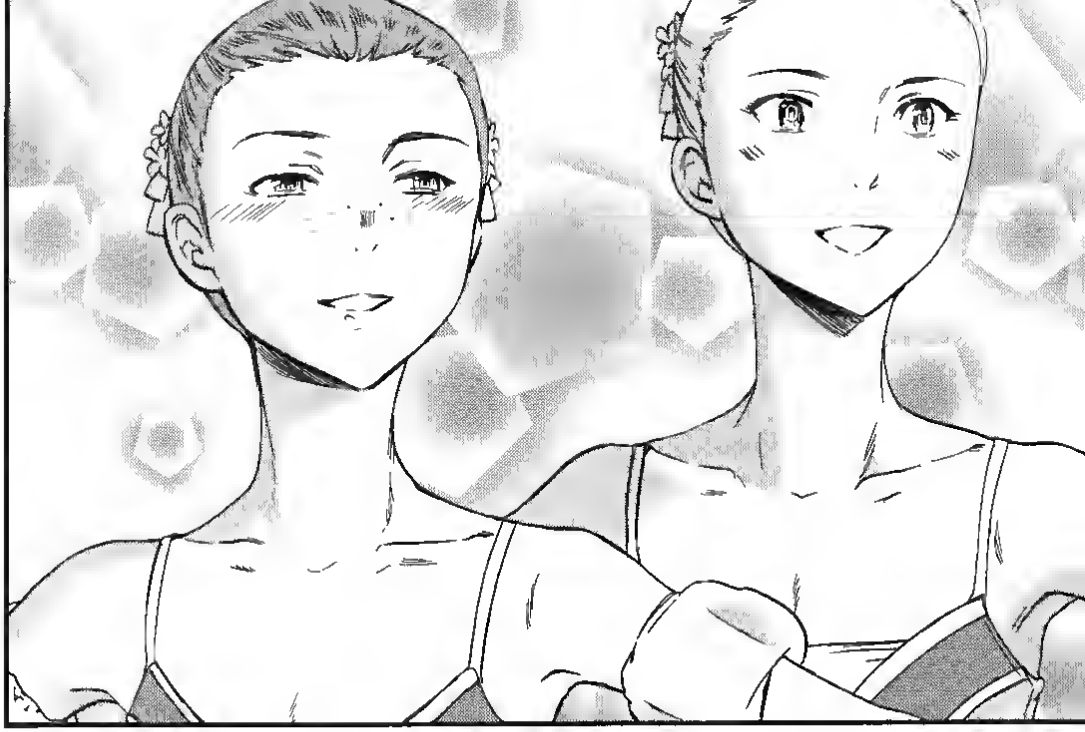

A WHILE AGO,
KANADE HELD MY HAND LIKE THAT, TOO!

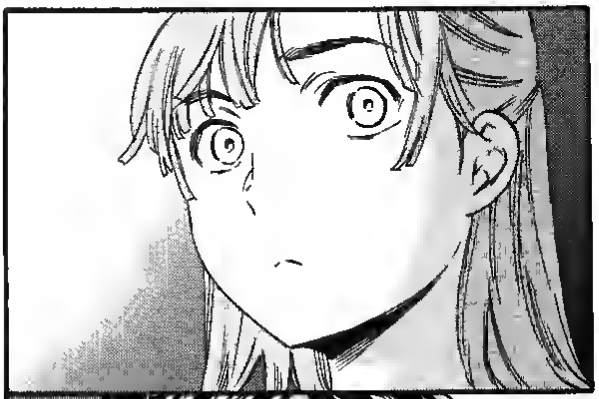
AT THE TIME, I WAS *TERRIFIED* OF STANDING ON STAGE.
NO MATTER HOW MUCH I HAD TRAINED FOR IT,
NO MATTER HOW MUCH I WOULD TRY TO CONCEN-TRATE...
BUT WE'RE CURRENTLY SHARING THE STAGE
WITH A LOT OF EVEN MORE AMAZING DANCERS...

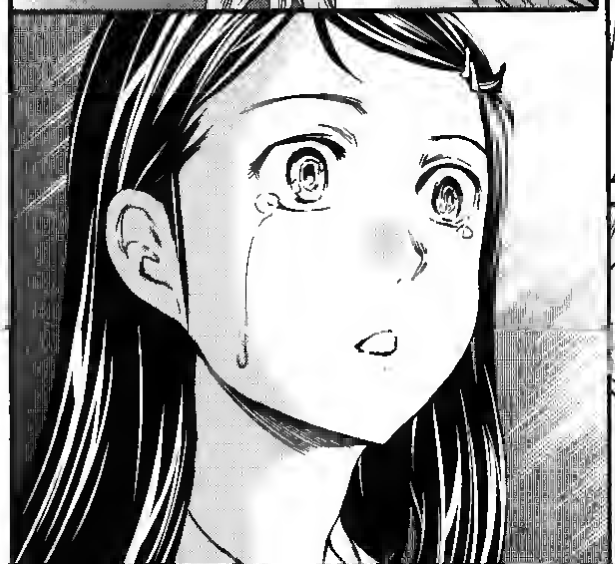

DON'T OVERTHINK IT, FUJITA-SAN.
HOW DO YOU THINK THEY MADE IT THERE?

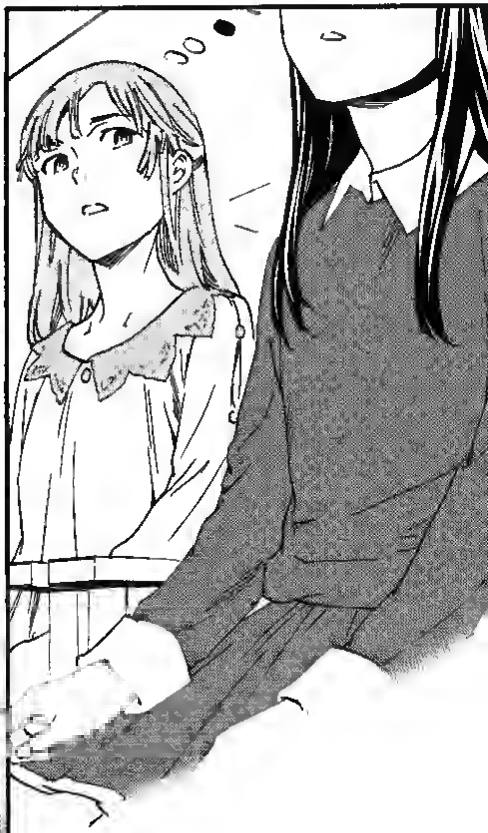

BAROQUE.

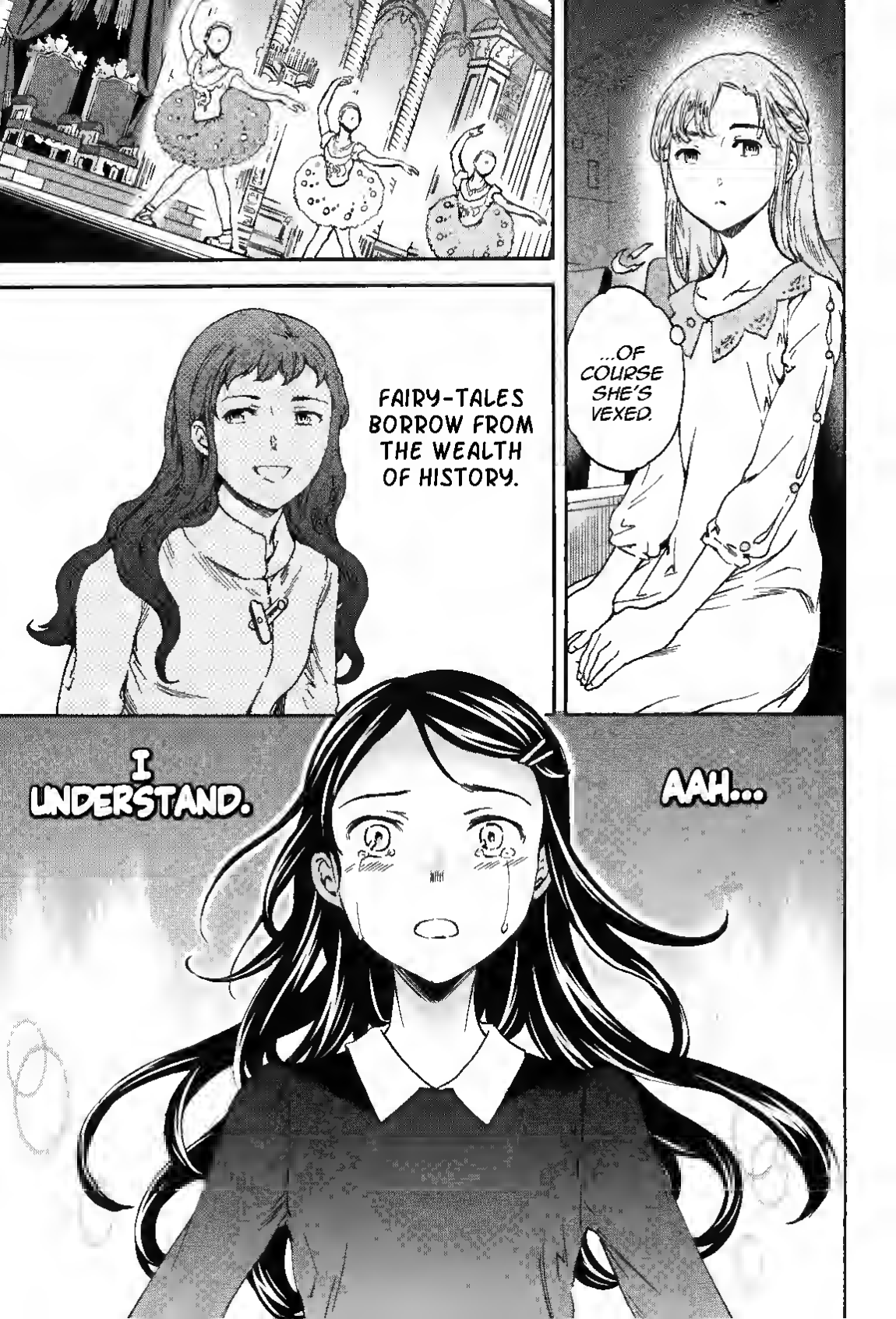


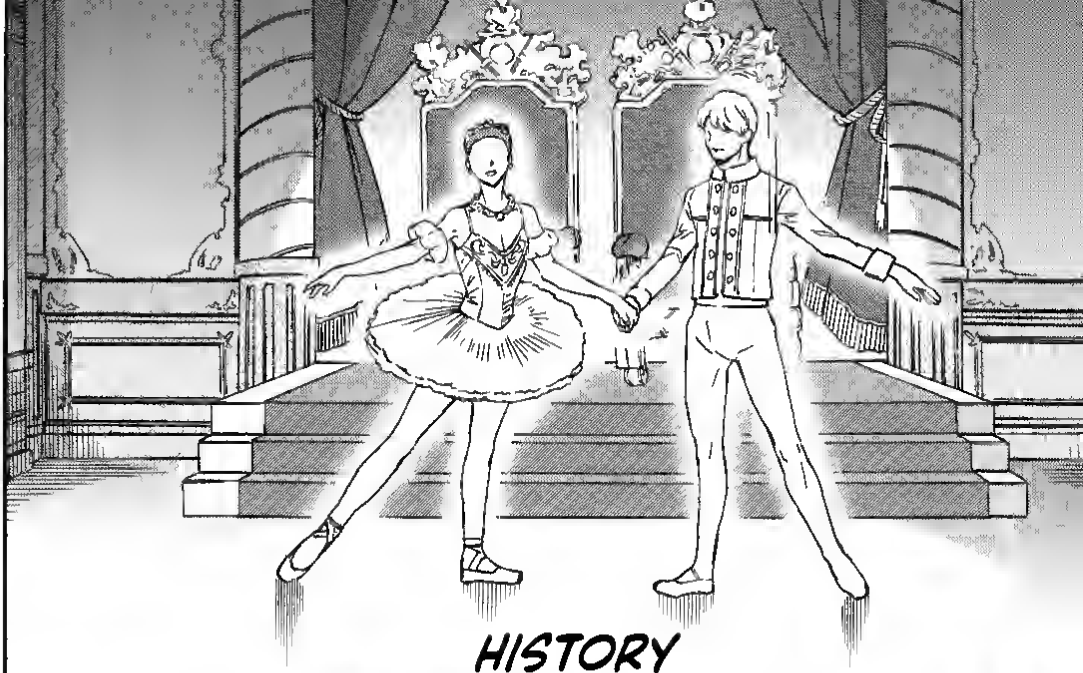


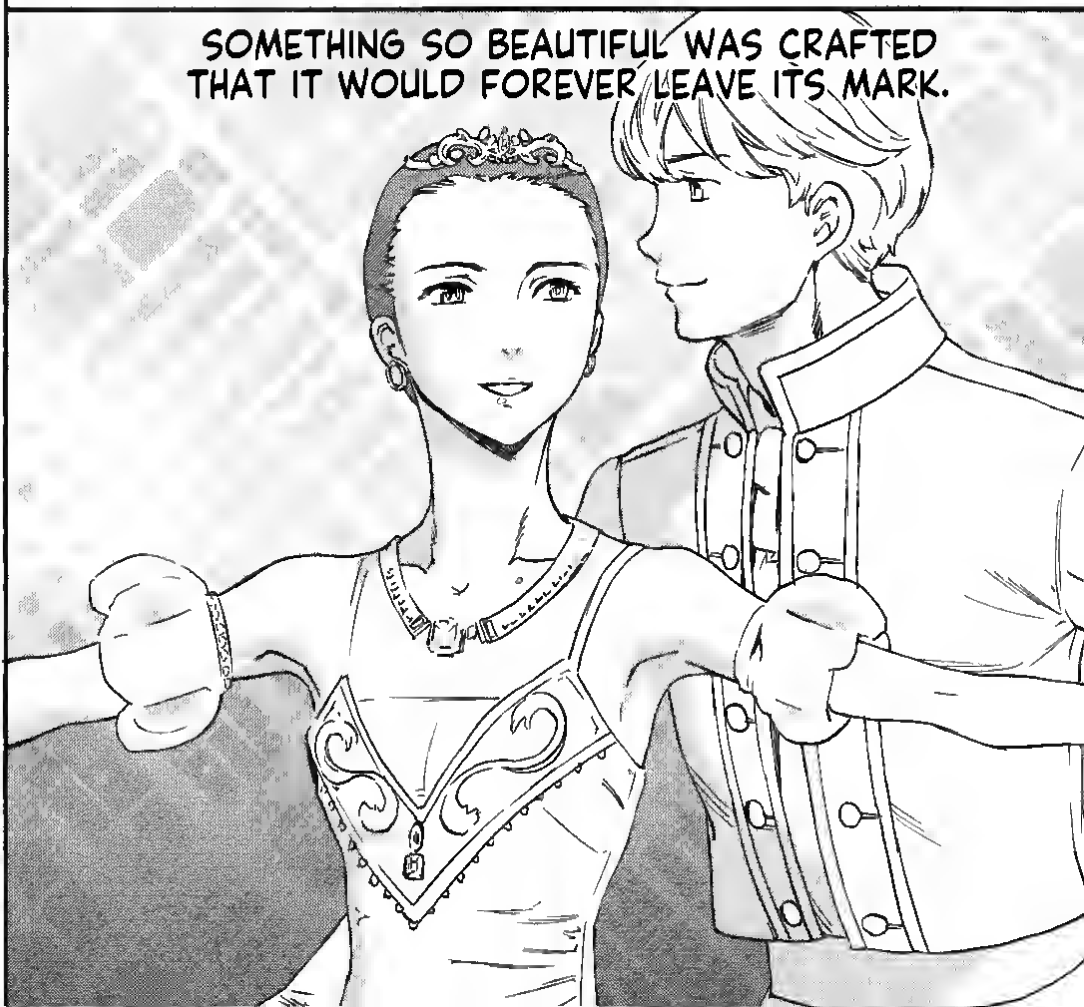







...OF COURSE SHE'S VEXED.
FAIRY-TALES BORROW FROM THE WEALTH OF HISTORY.
I UNDERSTAND.
AAH...


HISTORY


SOMETHING SO BEAUTIFUL WAS CRAFTED
THAT IT WOULD FOREVER LEAVE ITS MARK.

La Magnifique Grande Scène
絢爛たるグランドセーヌ

La Magnifique Grande Scène.
presented by Cuvie